

# EMMA LINDLEY

## DIRECTOR/WRITER

UK Agent: [ed@lindaseifert.com](mailto:ed@lindaseifert.com)

Tel: +44(0) 203 214 8293

US Rep: [steve@stagecoachent.net](mailto:steve@stagecoachent.net)

Website: [www.emmalindley.net](http://www.emmalindley.net)

### **Television**

- 2023: **HOPE STREET** – Director 2 x 45' Drama Series BBC/Britbox  
Police drama series set on the Northern Irish coast  
Exec Producers: Donna Wiffen, Paul Marquess
- 2019-2024: **CORONATION STREET** – Director 39 x 30' Drama Series ITV  
Popular continuing drama series set in Manchester  
Producers: Kate Brooks/Iain McCleod
- 2021: **EMMERDALE** – Director 8 x 30' Drama Series ITV  
Popular continuing drama series set in Yorkshire village  
Producer: Kate Brooks
- 2019-21: **HOLBY CITY** – Director 3 x 60' Drama Series BBC  
Popular drama series set in a Hospital  
Producers: Poz Watson, Yasmin Kalli
- 2012: **IN SEARCH OF FOOD** - Producer/Director 3 x 30' Factual Noise/Ovation TV (US)  
Series about a chef who only uses locally sourced food, featuring Jason Mraz.  
Executive Producer Sian Edwards-Beal  
**Nominated for CableFAX Award Best Food Series**
- 2011: **MY LIFE: BIG BROTHER** - Producer/Director, 1 x 30' Documentary Glasshead/ BBC  
Ethan (14) helps care for brother Aidan (10), who has a form of dwarfism.  
Narrated by Warwick Davis. Described by The Telegraph as 'moving and inspiring'.  
Executive Producer Lambros Atteshlis
- 2010: **WHO ARE WE?** - Producer/Director 3 x 30' Factual series Glasshead/BBC  
Millie (10) lives on a communal farm while Martha (11) learns about life as a Victorian.  
Series Producer Mary Sprent
- 2009: **ANATOMY OF A CLOSET** - Producer/Director 1 x 45' Factual Noise/Ovation (US)  
A celebration of iconic fashion featuring U2, Mary Quant and Mena Suvari.  
Executive Producer Sian Edwards-Beal  
**Nominated for CableFAX Awards Best Documentary**
- 2001: **24 SEVEN** - Director 5 x 25' Drama series Granada Media/ ITV  
Teen drama series set in a Yorkshire boarding school.  
Producer: Diane Whitley  
**Nominated for Prix Jeunesse**
- 2000: **BRUM** - Director 4 x 10' Comedy series Ragdoll/BBC  
Popular children's series about a magic car  
Producer: Anne Wood

1999: **MY PARENTS ARE ALIENS** - Director 2 x 30' series Granada Media/ ITV  
Multi-award-winning comedy series  
Producer Beryl Richards

**Nominated for Royal Television Society Best Children's Drama**

1998: **BALLOONS** - Director 1 x 10' Drama Compulsive Viewing/ C4  
Love story set in a nursing home. Described by Time Out as 'Wittily tender'.  
Producer: Madeleine French  
**Channel 4 Loyds Bank Film Challenge Award**

### **Festival Shorts**

2024: **WINK** 1 x 8' Romantic Comedy  
Director/Producer  
Scarlett tries to cure a handsome stranger with a nervous wink.  
**Tokyo Women Film Festival, San Francisco Women Film Festival,  
London Women Film Festival**

2018: **THIN AIR** 1 x 10' Drama  
Writer/Director/Producer  
Stephen (8), home alone, is visited by a mysterious woman. Is he in danger?  
**Newport Beach Film Festival  
UK Tweet Fest**

2015: **RED RIVER** 1x 12' Drama Directors UK  
Writer/Director/Producer  
A British South-Asian girl runs away from a forced marriage.  
**Directors UK Challenge ALEXA Winner  
London Short Film Festival  
Best Film Award, Non-Multiplex Cinema  
Best Film Award, UK Tweet Fest**

1996: **A SOUTHERN BELLE'S GUIDE TO NEW YORK**  
Director  
Short Documentary, SE Films  
The adventures of a single girl in New York – the real 'Sex and the City'  
Producer: Sian Edwards-Beal  
**Premiere Magazine Audience Choice Award**

1995: **SECRET SOCIETY** - Director 1 x 20 Drama NSFTV/ITV  
A wife being bullied by her husband takes up sumo wrestling.  
Producer: Jenny Mitchell  
**Nominated Channel 4 Young Filmmaker of the Year Award**

### **In Development:**

**THE DEVELOPMENT** TV Thriller 4 x 60'  
Writer/Director  
A cleaner wins a luxury apartment but when she witnesses a murder there she is threatened by the developer and uncovers a secret world of crime.

**ANCHOR BABY** US Feature

*Writer/Director*

A female lawyer tries to find the mother of a young Hispanic girl lost in the Arizona desert but is blocked by a corrupt local politician.

***Shortlisted for Sundance Screenwriters Lab***

***Selected for Filmonomics development scheme***

**RIVER HOME** UK Feature

*Writer/Director*

A lonely woman saves a refugee from drowning, shelters him on her houseboat, but her racist neighbours put both their lives in danger.

**EDUCATION AND TRAINING**

**ITV: Multi-Camera Director Training**

**MA Film Production (Direction)**

Polish National Film School/Northern School of Film and Television

**BA Hons (2:1) Theatre Studies and Dramatic Arts**

University of Warwick