

EMMA LINDLEY

DIRECTOR/WRITER

UK Agent: ed@lindaseifert.com

Tel: +44(0) 203 214 8293

US Rep: steve@stagecoachent.net

Website: www.emmalindley.net

RECENT SHORTS

2018: **THIN AIR** 1 x 10' Drama

Writer/Director/Producer

Stephen (8), home alone, is visited by a mysterious woman. Is he in danger?

Newport Beach Film Festival

UK Tweet Fest

2015: **RED RIVER** 1x 12' Drama Directors UK

Writer/Director/Producer

A teenaged girl runs away from a forced marriage.

Directors UK Challenge ALEXA Winner

London Short Film Festival

Best Film Award, Non-Multiplex Cinema

Best Film Award, UK Tweet Fest

FEATURES IN DEVELOPMENT

ANCHOR BABY feature - *Writer/Director*

A female lawyer finds a young Hispanic girl lost in the Arizona desert and struggles to unite her with her mother, taking her up against a corrupt local politician.

Shortlisted for Sundance Screenwriters Lab

Selected for Filmonomics development scheme

RIVER HOME feature - *Writer/Director*

A woman saves a man from drowning and hides him on her houseboat, but her love for him puts both their lives in danger.

TELEVISION

2019-2021: **CORONATION STREET** – *Director* 6 x 30'

Drama Series ITV

Popular continuing drama series set in Manchester

Producer: Iain McLeod

2019: **HOLBY CITY** – *Director* 1 x 60'

Drama Series BBC

Popular drama series set in a Hospital

Producer: Yasmin Kalli

2012: **IN SEARCH OF FOOD** - *Producer/Director* 3 x 30' Factual Noise/Ovation TV (US)

Documentary series about a chef who only uses locally sourced food.

Guest star: Grammy winner Jason Mraz.

Executive Producer Sian Edwards-Beal

Nominated for CableFAX Award Best Food Series

2011: **MY LIFE: BIG BROTHER** - *Producer/Director*, 1 x 30' Documentary Glashead/ BBC
Ethan (14) helps care for brother Aidan (10), who has a form of dwarfism. Narrated by
Warwick Davis. Described by The Telegraph as 'moving and inspiring'.
Executive Producer Lambros Atteshlis

2010: **WHO ARE WE?** - *Producer/Director* 3 x 30' Factual series Glashead/BBC
Millie (10) lives on a communal farm while Martha (11) learns about life as a Victorian.
Series Producer Mary Sprent

2009: **ANATOMY OF A CLOSET** - *Producer/Director* 1 x 45' Factual Noise/Ovation (US)
A celebration of iconic fashion items featuring U2, Mary Quant and Mena Suvari.
Executive Producer Sian Edwards-Beal

Nominated for CableFAX Awards Best Documentary

2001: **24 SEVEN** - *Director* 5 x 25' Drama series Granada Media/ ITV
Teen drama series set in a Yorkshire boarding school.
Producer: Diane Whitley

Nominated for Prix Jeunesse

2000: **BRUM** - *Director* 4 x 10' Comedy series Ragdoll/BBC
Popular children's series about a magic car
Producer: Anne Wood

1999: **MY PARENTS ARE ALIENS** - *Director* 2 x 30' series Granada Media/ ITV
Award-winning comedy series
Producer Beryl Richards

Nominated for Royal Television Society Best Children's Drama

1998: **BALLOONS** - *Director* 1 x 10' Drama Compulsive Viewing/ C4
Love story set in a nursing home. Described by Time Out as 'Wittily tender'.
Producer: Madeleine French

Channel 4 Lloyds Bank Film Challenge Award

1996: **A SOUTHERN BELLE'S GUIDE TO NEW YORK** - *Director* 1 x Factual SE Films
The adventures of a single girl in New York – the real 'Sex and the City'
Producer: Sian Edwards-Beal

Premiere Magazine Audience Choice Award

1995: **SECRET SOCIETY** - *Director* 1 x 20 Drama NSFTV/ITV
A wife being bullied by her husband takes up sumo wrestling.
Producer: Jenny Mitchell

Nominated Channel 4 Young Filmmaker of the Year Award

EDUCATION AND TRAINING

MA Film Production (Direction)

Polish National Film School

Northern School of Film and Television

BA Hons (2:1) Theatre Studies and Dramatic Arts

University of Warwick

ITV: Multi-Camera Director Training Scheme

BAFTA CREW 2019/2020